



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: Anthropology 2H
Descriptive Title: Honors Introduction to Cultural Anthropology
Course Disciplines: Anthropology
Division: Behavioral and Social Sciences

Catalog Description:

This honors course, intended for students in the Honors Transfer Program, will provide students with an introduction to culture theory as well as to the cross-cultural understanding of human behavior. Emphasis will be placed on subsistence strategies; marriage and kinship institutions; levels of sociopolitical organization; religious systems; and the effects of cultural change, mainly as the result of European expansion, industrialization, and globalization. This course is enriched through extensive, rigorous reading, writing, and research assignments.

Note: Students may take either Anthropology 2 or Anthropology 2H. Duplicate credit will not be awarded.

Conditions of Enrollment:

Recommended Preparation: English 1 or eligibility for English 1A or qualification by appropriate assessment

Course Length:	X Full Term	Other (Specify number of weeks):
Hours Lecture:	3.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	3.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: X Effective Date: 5/18/2018
Transfer UC: X Effective Date: Pending

General Education:

El Camino College:
2C – Social and Behavioral Sciences – General
Term: Other:

CSU GE:

IGETC:

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Holistic Approach

On an objective exam, students will demonstrate an understanding of the holistic approach in anthropology by identifying the appropriate definition.

2. Subsistence Strategies

In an in-class objective assignment, students will demonstrate their understanding of subsistence strategies by identifying three of the four types recognized by anthropologists and by explaining five features that correspond to each.

3. Political Organization

In an in-class objective assignment, students will demonstrate their understanding of political organization by identifying the four types recognized by anthropologists and by explaining three features that correspond to each.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Identify the fields of anthropology and major subfields of cultural anthropology and explain which aspect of the human condition each field addresses.
2. Identify and explain each of the major concepts that make up the anthropological perspective.
3. List and assess the different methodologies utilized by cultural anthropologists in the field.
4. Analyze the changes exhibited in the ethnographic description of non-Western social groups from the 19th century to the present.
5. Analyze each aspect of culture (learned, shared, symbolic, patterned, adaptive, ever-changing).
6. Assess the importance of language in human communication and outline and explain each of the approaches used to the study of human languages.
7. Compare and contrast the various subsistence strategies (modes of production) utilized by human societies as they interact with the environment.
8. Discuss reciprocity, redistribution and market system, and how they relate to subsistence strategies and social complexity.
9. Compare and contrast the political economies of societies with Big Men with those of chiefdoms.
10. Describe and analyze the major kinship systems and types of marriages present in humans societies, and reflected by cross-cultural studies.

11. Evaluate the importance of gender studies in anthropology and identify the socioeconomic factors that influence the status of women in societies around the world.
12. Describe and analyze the various levels of sociopolitical organization achieved by human societies.
13. Assess the criteria for social stratification and the potential for social mobility.
14. Compare and contrast the characteristics and functions of religious beliefs and practices by making reference to the level of political organization (band, tribe, chiefdom, state) achieved by a society.
15. Evaluate the factors that account for the emergence of Movements of Revitalization in modern as well as in traditional societies.
16. Assess the effects of European expansion and colonization, industrialism, and globalization on developing nations in general and on indigenous groups in particular.
17. Analyze and evaluate the ethical issues anthropologists encounter, and professional ethical obligations that must be met in the study of and application in cultural groups different from their own.
18. Conduct scholarly research independently to enrich multiple reading and writing tasks.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	3	I	Introduction to Anthropology and the Fields of Anthropology A. Cultural Anthropology B. Archaeology C. Linguistic Anthropology D. Physical Anthropology E. Applied Anthropology
Lecture	2	II	The Anthropological Perspective: Major Concepts in Anthropology A. Holistic Approach B. Cross-Cultural/Comparative Approach C. Cultural Relativism D. Fieldwork
Lecture	5	III	Fieldwork Methods in Anthropology A. Participant-Observation B. Informants and Key Informants C. Structured and Unstructured/Open-Ended Interviews D. Other Methods E. Ethical Issues and Obligations F. Problems Faced by Anthropologists in the Field G. Research Design

Lecture	3	IV	Aspects of Culture A. Learned B. Shared C. Symbolic Anthropology D. Patterned E. Adaptive F. Ever-Changing
Lecture	4	V	Language and Human Culture A. Language as a Symbolic System B. Language Acquisition C. Approaches to the Study of Language 1. Descriptive Linguistics 2. Ethnolinguistics 3. Sociolinguistics 4. Historical Linguistics D. Non-Verbal Forms of Communication
Lecture	8	VI	Subsistence Strategies A. Foraging B. Pastoralism C. Horticulture D. Agriculture E. Industrialism
Lecture	2	VII	Distribution A. Reciprocity 1. Generalized 2. Balanced 3. Negative B. Redistribution/Staple Finance C. Market System
Lecture	3	VIII	Marriage, Family, and Domestic Groups A. Marriage Rules and Types of Marriages B. Exchange of Rights and Goods at Marriage C. Family Groups and Types of Residence 1. The Nuclear Family and Neolocal Residence 2. The Extended Family (Patrilineal or Matrilineal) and Patrilocality, Matrilocality, and Avunculocality
Lecture	3	IX	Kinship A. Unilineal - Lineages, Clans, and Phratries 1. Patrilineal 2. Matrilineal B. Ambilineal C. Bilateral) D. Kinship Terminology
Lecture	3	X	Gender A. The Importance of Gender in the Understanding of Human Culture B. Economy and the Status of Women in Society C. Alternative Sexes/Alternative Genders

Lecture	4	XI	Types of Sociopolitical Organization A. Band/Family Level Society B. Tribe/Village Level Society C. Chiefdom D. State
Lecture	2	XII	Social Stratification A. Criteria for Social Stratification B. Class C. Caste D. Culture Construction of Race Versus Biological Concept E. The Role of Gender, Age, Ethnicity, and Race in Social Stratification
Lecture	8	XIII	Magic, Religion, and Witchcraft A. Aspects of the Supernatural: Animism and Animatism B. The Functions of Religion C. The Characteristics of Religion D. The Forms of Religious Practice E. Religious Practitioners 1. Shamans 2. Priests 3. Prophets F. Witchcraft and Sorcery G. Revitalization Movements
Lecture	4	XIV	Culture Change A. The Impact of European Expansion and Colonization on Indigenous Societies B. The Impact of Industrialization on Indigenous Societies C. The Impact of Globalization on Developing Nations and Indigenous Societies
Total Lecture Hours		54	
Total Laboratory Hours		0	
Total Hours		54	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Read the article entitled One Hundred Percent American. Write a five- to seven-page essay in which you evaluate the author's argument which posits that many so-called *American culture traits* in fact have their origins in foreign lands. Do you agree with the author? If so, why? If not, why?

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a typed six- to eight-page essay, evaluate the factors that account for matrilocality and/or avunculocality in matrilineal societies. Illustrate your discussion with an example from a present-day matrilineal society. Compare and contrast that time to the present.
2. In a six- to seven-page essay, assess the impact of the industrialized world on the Ju/'hoansi of southern Africa and evaluate the effectiveness of indigenous *resistance* strategies. How effective were they and why?

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams
Objective Exams
Term or other papers
Multiple Choice

V. INSTRUCTIONAL METHODS

Discussion
Lecture
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study
Required reading
Written work

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Raymond Scupin. Cultural Anthropology: A Global Perspective. 10th ed. Sage Publishing, 2020.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Napoleon A. Chagnon. The Yanomamo. 6th ed. Wadsworth Cengage Learning, 2013.
Required supplementary reading of articles and/or electronic resources as assigned.

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
English 1	Category: Course Justification: This course involves reading college level textbooks, answering essay questions and written homework. A student’s success in this class will be enhanced if they have these skills.
Eligibility for English 1A or qualification by appropriate assessment	Category: Non-Course Justification: This course involves reading college level textbooks, answering essay questions and written homework. A student’s success in this class will be enhanced if they have these skills.

D. Recommended Skills

Recommended Skills
<p>Students need well-developed reading skills in order to understand and interpret information in their textbooks and writing skills to answer essay questions.</p> <p>ENGL 1 – Summarize, analyze, evaluate, and synthesize college-level texts.</p> <p>ENGL 1 – Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing process.</p>

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by: Rodolfo Otero 03/26/2020

BOARD APPROVAL DATE: 05/18/2020

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by